10

WILLIAMSON
REDONDO
FILIPE
LUCAS

SUPERMAN™

THE GOOD.
THE BAD.
AND THE SUPER.

13+
TEEN

DC HEROES UNITE IN A CELEBRATION OF BLACK EXCELLENCE!

DC BLACK HISTORY MONTH

100 PAGES OF ALL-NEW STORIES AVAILABLE IN JANUARY

DC POWER 2024

FEATURING A FARSECTOR EPILOGUE BY N.K. JEMISIN AND JAMAL CAMPBELL!

© & ™ DC

WRITTEN BY
N.K. JEMISIN
JOHN RIDLEY
JARRETT WILLIAMS
LAMAR GILES
SHAWN MARTINBROUGH
CHERYL LYNN EATON
ALITHA MARTINEZ

ART BY
JAMAL CAMPBELL
EDWIN GALMON
SEAN DAMIEN HILL
DOMINIKE "DOMO" STANTON
TONY AKINS
ASIAH FULMORE
ALITHA MARTINEZ

COVER BY
CHASE CONLEY

METROPOLIS.
SUPERCORP.

WHAT DO YOU MEAN YOU LOST HIM?

WE'LL GET SUPERMAN BACK, LOIS.

MR. LUTHOR HAS A THEORY.

OF COURSE HE DOES...

I HEARD THAT, LANE...

MARILYN MOONLIGHT'S POWERS OPERATE ON A SPECTRAL LEVEL. WE SHOULD START THERE.

I'VE RUN OUR INITIAL TESTS BY THE SUPERNATURAL FORENSICS DEPARTMENT'S TOP MINDS AND--

ACTUALLY, FATHER, THAT WAS A WASTE OF TIME.

JUDGING BY *YOUR* ENEMIES' RECENT ACTIONS TOWARD PARASITE AND SILVER BANSHEE, PHARM AND GRAFT ARE USING KRYPTONITE TO CREATE DIFFERENT REACTIONS IN THEIR VICTIMS. WE NEED TO--

WHOOOO WHOOO WHOOO

WHAT *NOW?*

THAT'S ODD. SOMETHING TRIGGERED THE ALARMS ON THE LOWER LEVELS...

OH NO... WHEREVER *SUPERMAN* IS NOW...

...WE NEED HIM TO *STAY THERE.*

The last son of a dying world, Kal-El came to Earth with powers and abilities beyond those of mortal humans. He was found and raised by a kindly couple in Smallville, Kansas, and imbued with the values of truth and justice by his adoptive parents. Now serving as a reporter for a major metropolitan newspaper, Clark Kent takes to the skies to use his gifts for the betterment of the world as...

SUPERMAN™

Writer: Joshua Williamson
Artists: Bruno Redondo and Caio Filipe
Colorist: Adriano Lucas
Letterer: Ariana Maher
Cover Artist: Jamal Campbell

Variant Cover Artists:
Lee Bermejo
Bruno Redondo

1:25 Variant Cover Artist:
Leirix

1:50 Variant Cover Artist:
Mirko Colak

Assistant Editor: Jillian Grant
Editor: Paul Kaminski

Chapter Ten

Dr. Pharm and Mr. Graft are out for blood! As the mysterious duo—hell-bent on destroying Lex Luthor—unleash villain after villain on an unsuspecting Metropolis, Superman's uneasy alliance with Luthor is pushed to its breaking point. Now, after a fierce battle with the Chained and a chance encounter with Marilyn Moonlight, the Man of Steel has found himself in the last place he thought he'd ever be: the past...

INTO THE WEST

Superman created by Jerry Siegel and Joe Shuster. Superboy created by Jerry Siegel.
Supergirl based on the characters created by Jerry Siegel and Joe Shuster. By special arrangement with the Jerry Siegel family.

Dear Lois,

It's been four days. I miss you. I miss the kids.

Back in Smallville I used to sit on the couch next to my father every Sunday and watch a Western. The classics, of course.

My father used to say he wished he could go back in time and see it for himself...

...I don't think this is what he had in mind.

Marilyn doesn't talk much. When she does, it sounds like a whisper on the wind.

Normally, she's a ghost who only comes out at night, but whatever Graft did to her that launched us into the past has bought her some time in the sun as well...

LOOKS LIKE A ROBBERY GONE WRONG.

MOSTLY WOMEN AND CHILDREN. TWO MEN.

I COUNT JUST ONE RIFLE IN THE WHOLE CAMP... THEY DIDN'T STAND A CHANCE.

I'm still healing from the Kryptonite poisoning, so I don't have full access to my powers...*

*AS SEEN IN *SUPERMAN* #8 AND #9 --PK

I've had to hide my armor. I can't let anyone see it. It might scare a few folks and mess with the future. I can't take that risk.

SUPERMAN, LOOK.

THESE WERE NOT MADE BY ANY BULLETS I KNOW OF.

LASERS.

WHOEVER DID THIS MIGHT HAVE THE RIGHT KIND OF TECH TO GET US HOME.

I HAVE SOME IDEAS... WE'LL FIND THE LOWLIFE THAT DID THIS.

BUT FIRST...

...WE MAKE SURE THESE FOLKS GET PEACE.

No matter how long it takes, I will get home to you, Lois...

"THEY DIDN'T STAND A CHANCE!"

HAHAHA. THERE WAS TWELVE MEN WITH THAT WAGON PARTY. ALL ARMED TO THE TEETH. I DIDN'T MISS A ONE.

IT'S WILD TO THINK THOSE BOYS MIGHT HAVE SPENT A LIFETIME TRYING TO SAVE UP THAT COIN AND IN A BLINK OF AN EYE IT'S ALL MINE.

WOULD YA QUIT YER YAPPIN' AND JUST PLAY?

I DON'T NEED TO BE HEARING ABOUT YOU KILLING ANYBODY.

HM.

WELL, SHOOT. JUST PICKED THESE BOOTS UP IN GOTHAM.

BUDDY, THAT IS SOME NASTY HORSE--

BIBBO'S SALOON

KRTSH

GUESS I WON THAT HAND.
HA!
YOU!
GIRL!
GET ME ANOTHER ROUND! OR YOU'RE NEXT!
EXCUSE ME! EXCUSE ME!
I PAID FOR YOU TO COME TO THIS TOWN AND HELP ME WITH MY PROBLEM, NOT MAKE *MORE PROBLEMS.*
A VILLAINOUS MAN STOLE A NEW CREATION FROM US...
...AND MY PRECIOUS BOYS WANT IT *BACK.* THE LAST GUNS I HIRED JUST LET HIM--
WA ED
DEAD OR ALIVE
$500 REWARD
DON'T WORRY, YA OLD CRONE.
THERE IS *NO PLACE* IN THE COUNTRY WHERE YER *BANDIT* CAN HIDE FROM *ME.*
SOON AS I FIND HIM, HE'S AS GOOD AS--
DON'T BOTHER...

YOU'RE DONE TERRORIZING THIS TOWN, TERRA-MAN.

THAT'S HIM!

THAT'S THE MAN THAT STOLE FROM MY BOYS!

GET 'IM!

HOLD YOUR HORSES...

YOU LOOK FAMILIAR, PARDNER.

WHERE DO I...?

BOY HOWDY.

I AIN'T SEEN YOU IN A HOG'S LIFE, BROTHER.

YOU KNOW HIM?!

OH SURE, ME AND SUPERMAN GO WAY BACK...

SLAP

"...WE HAD OUR FAIR SHARE OF RUN-INS IN A FAR-OFF LAND.

I THOUGHT COMING BACK HERE I COULD JUST ENJOY MYSELF FOR A BIT WITHOUT ANYONE FINDING OUT.

YOU KILLED PEOPLE.

I'VE KILLED A *LOT* OF PEOPLE. YOU'RE GONNA HAVE TO GET SPECIFIC.

I'M TAKING YOU IN.

I BEG TO DIFFER.

SEE, YOU'RE POWERLESS, AIN'T YA? I CAN TELL. THE SUPERMAN I KNEW WOULD HAVE FLOWN IN HERE LIKE A BULLET AND TAKEN ME OUT. BUT NOT YOU. YOU *WALKED IN.*

I'D WAGER THAT YOU'RE TRAPPED HERE.

YOU AIN'T HERE TO BRING ME IN--YOU SEE ME AND MY *TIME MACHINE* AS YOUR TICKET HOME. YOU *NEED ME.*

IT REALLY SOUNDS MORE LIKE YOU'VE JUST BEEN *HIDING* HERE LIKE A *NO-GOOD CHICKEN,* TERRA-MAN.

THIS TIME ISN'T BIG ENOUGH FOR THE BOTH OF US!

LET'S HANDLE THIS...

"...THE OLD-FASHIONED WAY."

WHERE'S YOUR PIECE?

DON'T NEED ONE.

HEH. YOU ALWAYS WERE A COCKY S.O.B.

FINE BY ME. I HAVE NO PROBLEM SHOOTING YOU DOWN...

...IN FRONT OF THESE FINE PEOPLE. JUST ANOTHER LESSON LEARNED.

GET 'IM.

WE GO AT THE COUNT OF THREE.

ONE...

BANG

BANG

BANG

HA! THREE!

HUNH.

I GUESS ALL THIS SUN DID ME SOME GOOD.

YOU GOTTA BE KIDDING ME!

YOU CHEAT!

OH, I *MISSED* THIS...

YOU MIGHT HAVE POWERS, BUT THESE *TOWNSFOLK* SURE DON'T!

BANG

BANG

BANG

AHHH!

WHAT...?

TWIFT

YOU FORGET THAT MY PISTOLS HAVE **TRACER BULLETS,** TOO?

YOU MIGHT STOP ALL OF THEM, BUT I'LL BE ON MY WAY.

YOU CAN STAY TRAPPED IN THE WILD WEST, BROTHER.

I'LL JUST JUMP BACK IN TIME ANOTHER TEN YEARS AND SPEND THAT TIME KILLING AS MANY PEOPLE AS I CAN BEFORE WE MEET AGAIN.

SEE YA!

HEY, WHAT THE HELL? WORK, YA DANG THING!

YOU AIN'T GOING ANYWHERE!

WOW.

WHILE YOU AND I HAD OUR LITTLE STARE-DOWN...

...MY ASSOCIATE FOUND YOUR ***STEED*** AND ***TIME-TRAVEL EQUIPMENT,*** TERRA-MAN.

DIDN'T THINK YOU'D MIND IF WE BORROWED IT.

YOU CAN'T LEAVE ME HERE!

"YOU REALLY JUST KEEPING HIM IN THE PAST?"

I'LL LET HIM SWEAT IT OUT A BIT. WITHOUT HIS TIME-TRAVEL TECH AND GUNS, HE'S HARMLESS. BUT I HAVE SOME FRIENDS THAT CAN COME BACK AND GRAB HIM. RETURN HIM TO WHERE HE BELONGS.

HE NEEDS TO ANSWER FOR HIS CRIMES ***HERE*** FIRST. LET THE PEOPLE KNOW HE DIDN'T JUST GET AWAY WITH IT.

FAIR ENOUGH.

AT LEAST I LEARNED A FEW THINGS ON THIS TRIP...

...AND FOUND SOMETHING THAT CAN HELP ME WITH A MYSTERY IN METROPOLIS WHEN WE GET HOME.

WELL...YOU WANT TO TALK ABOUT IT?

WHAT DO I NEED TO TALK ABOUT?

C'MON. I'VE HAD MY FAIR SHARE OF TIME-TRAVEL ADVENTURES.

DID YOU JUST INSPIRE ***YOURSELF*** TO BECOME A HERO?

SOMETHING LIKE THAT.

WELL, NOW THAT I KNOW THE START OF THE STORY...I'D LOVE TO KNOW THE REST OF IT.

FAIR ENOUGH...

"I MIGHT NOT HAVE HAD POWERS LIKE YOU, BUT I WAS INSPIRED TO STAND UP FOR THE OPPRESSED AND SAVE LIVES. EVENTUALLY I BECAME KNOWN AS THE ***SPIRIT OF METROPOLIS.*** ...THE ORIGINAL NAMESAKE OF THE CITY YOU CALL HOME.

"IT WAS THE ADVENTURE OF A LIFETIME, BUT ALSO A YOUNG'UN'S GAME. ONE DAY I HAD TO HANG IT UP. MOST FOLKS THOUGHT I DISAPPEARED BECAUSE I CAUGHT A BULLET OR SOME OTHER TRAGIC END...

"...BUT I WAS ONE OF THE LUCKY ONES.

"I PASSED AWAY SURROUNDED BY MY FAMILY AND FRIENDS. I WAS AT PEACE KNOWING THAT I DID THE RIGHT THING AND DIDN'T HAVE TO SACRIFICE ***NOTHING.***

"UNTIL SOMEONE TOOK THAT AWAY FROM ME.

"THEY KNEW THAT MY LEGEND LIVED ON IN METROPOLIS, AND THEY USED THAT. BROUGHT ME BACK AND TURNED ME INTO A GHOST. MORE SCIENCE THAN SUPERNATURAL.

"AND UNTIL I FIND OUT WHO DID IT, I AM FORCED TO RIDE UNDER THE MOON'S LIGHT FOREVER...SO I JUST KEEP ON HELPING THE PEOPLE I CAN."

I THINK I MIGHT KNOW WHO BROUGHT YOU BACK...BUT I DON'T KNOW WHY.

I RECKON YOU DO.

BEEP

NOW CAN I ASK *YOU* A QUESTION?

SHOOT.

DID YOU KNOW YOU HAD ENOUGH SUN TO BE INVULNERABLE TO TERRA-MAN'S BULLETS?

TERRA-MAN IS ONE OF THOSE PEOPLE WHO, WHEN THEY SEE ME, JUST SEE THE SMILE AND THE CAPE AND UNDERESTIMATE ME. I HAVE LEARNED TO USE THAT TO MY ADVANTAGE.

SPEAKING OF THAT SUN...

THAT'S MY CUE...SEE YA, SUPERMAN.

WE'LL FIND WHO BROUGHT YOU BACK AND PUT YOU TO PEACE, MARILYN.

I PROMISE...

I understand why my father idolized what we saw in those movies.

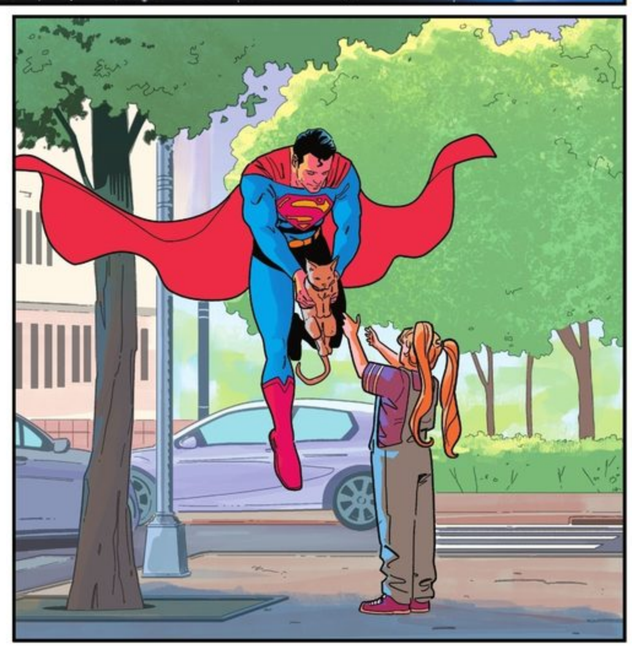
The past is a nice place to visit...

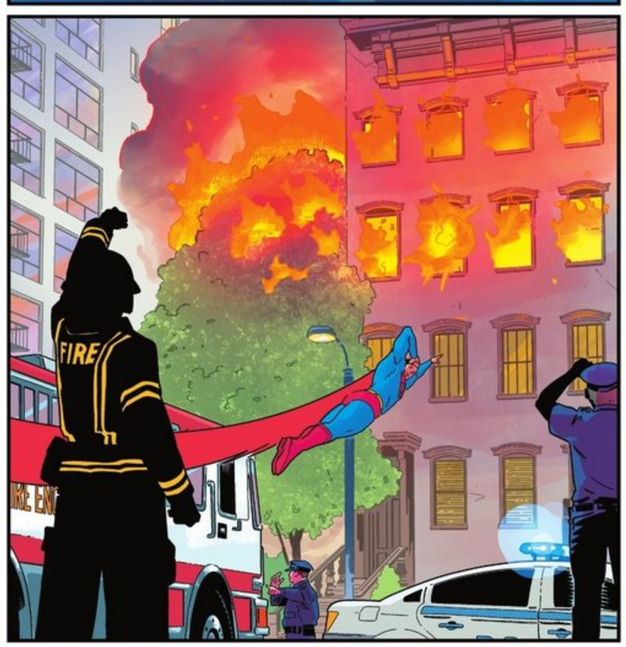
...but I wouldn't want to live there.

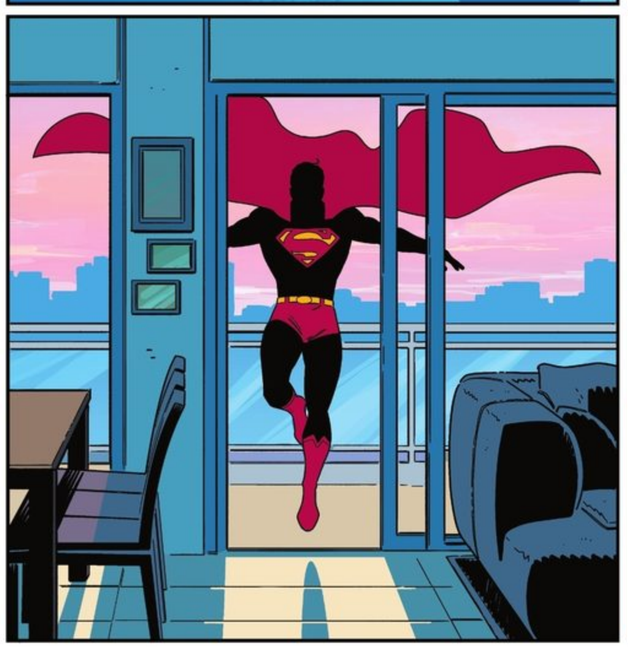
And nowhere is home without <u>you</u>.

I'll be home soon. And I'll hand you this letter myself.

Love, Clark.







MERCY?
LOIS?
HELLO? WHERE IS--
SUPERMAN, YOU HAVE TO RUN!
LENA?
WHAT HAPPENED?
PLEASE, FLY AWAY, PLEASE!

TINK

KRYPTONITE...?

SUPERMAN, YOU HAVE TO GO *NOW.*

SHE--

NO, LENA. I WON'T--

ZAAPPP

TNG

I'VE KNOWN THIS DAY WOULD COME SINCE I WAS A LITTLE BOY...

...AND NOW OUR...

FFFTSSSHH

...LEX LUTHOR REVENGE SQUAD IS JUST MISSING ONE CRUCIAL ELEMENT IN OUR MISSION TO MAKE LEX PAY FOR HIS CRIMES.

A MEMBER WHO HAS BEEN WRONGED BY THAT BALD CHARLATAN COUNTLESS TIMES...

...YOU, SUPERMAN.

JOIN US OR WATCH METROPOLIS FALL.

How did we get here? Check out the next issue for answers in "LENA LUTHOR VS. THE REVENGE SQUAD!"

DC CELEBRATES
BLACK HISTORY MONTH
WITH STUNNING VARIANT COVERS BY NIKOLAS DRAPER-IVEY!

ACTION COMICS #1060

GREEN ARROW #9

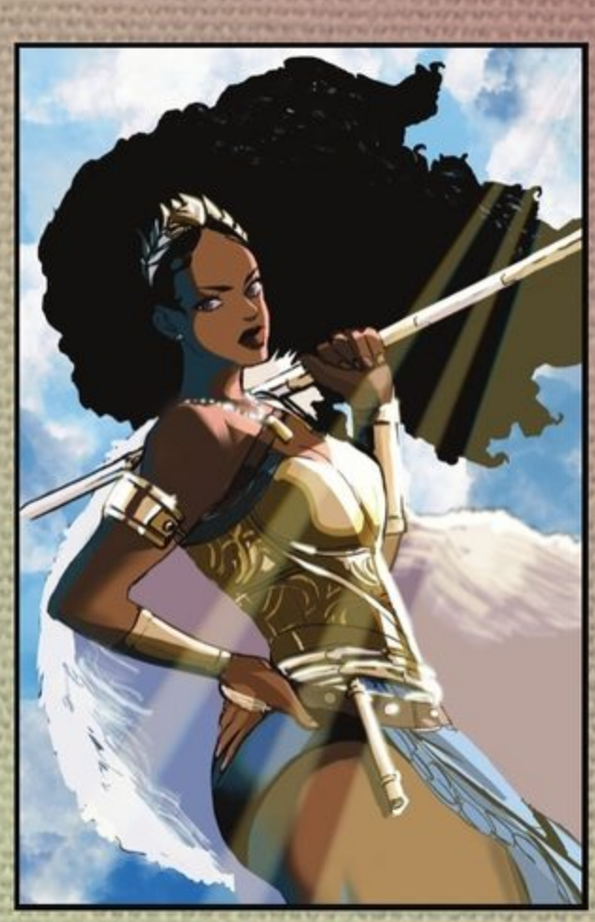
GREEN LANTERN: WAR JOURNAL #6

JAY GARRICK: THE FLASH #5

OUTSIDERS #4

SPEED FORCE #4

TITANS #8



WONDER WOMAN #6

COLLECT THEM ALL!

DC BLACK HISTORY MONTH

ON SALE IN
FEBRUARY

© & ™ DC.

DC NATION SPOTLIGHT ON

SUPERMAN ACTION COMICS #1061

INTERVIEW WITH WRITER
JASON AARON

Eisner Award-winning writer Jason Aaron and fan-favorite artist John Timms usher in an unpredictable new era for the Man of Steel in *Action Comics* #1061, which kicks off the yearlong Superman Superstars initiative. DC Nation talked with Aaron to get the lowdown on what fans can expect.

What's it like not only to write Superman—but to write him in *Action Comics*, the series that started it all?

It's a huge honor. No other way to describe it. What a phenomenal way to start my first real stint as a writer for DC Comics. First a Batman book, in the form of *Batman: Off-World*, and now a story for *Action Comics*, the series that truly paved the way for so much of what has shaped my life as a comic book fan and creator.

Is Superman a character you've always wanted to write?

For a long time, yeah. I've felt for a while now like you're not really a proper comic book writer until you've gotten to write Superman. Also, there's the fact that my entire 20-year comics-writing career has coincided with me moving to Kansas, so it feels like I need to pay the Man of Steel back for what he's so graciously given me.

How have you enjoyed collaborating with artist John Timms?

John was born to draw Superman and his world. He gives all of it such majesty and splendor, while also nailing all the creepier, weirder elements that are such a big part of this story. And he really goes all out with the first big fight scene we see between Superman and Bizarro, taking things to a truly epic scale.

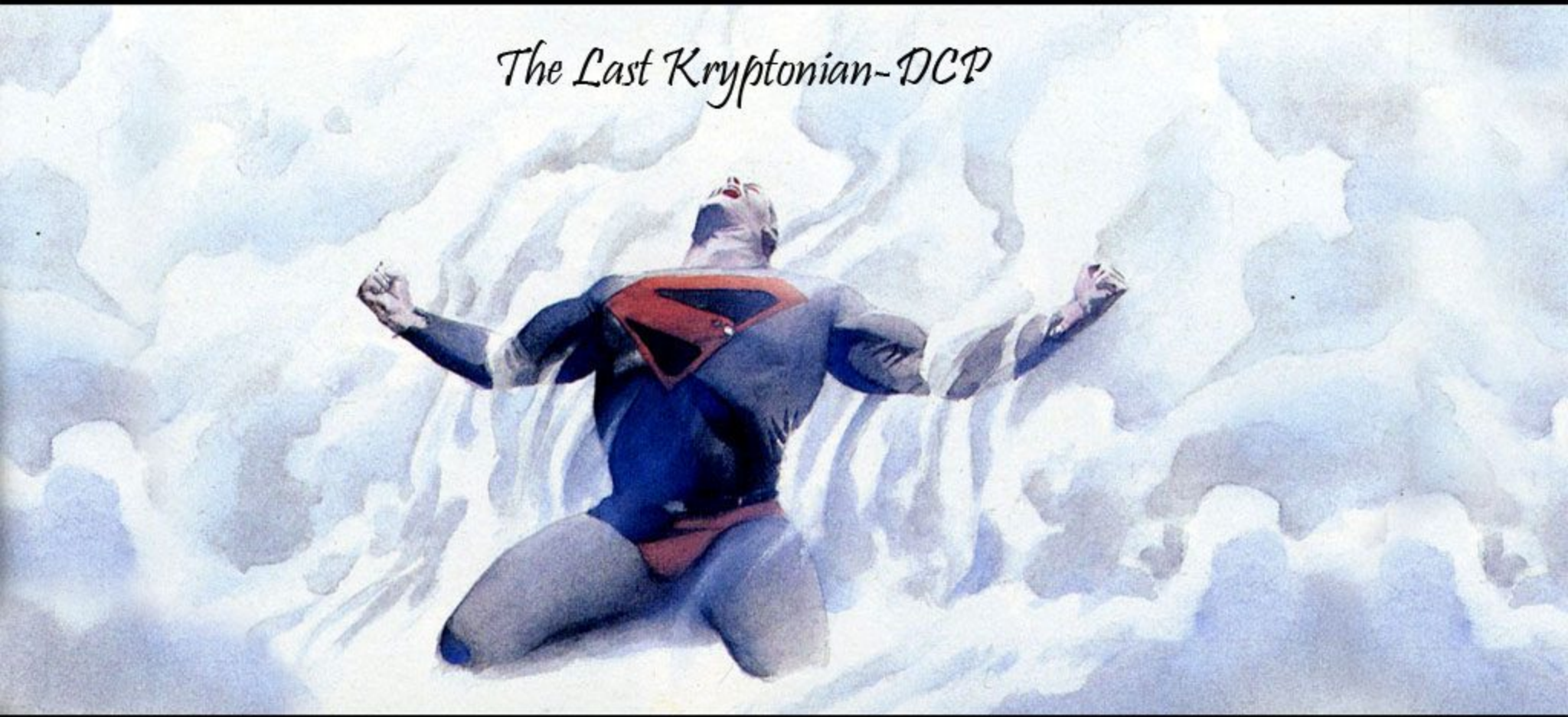
How did you land on Bizarro as the villain for your story? What makes him different in this story from what readers have seen from him before?

I love the all-out weirdness of Bizarro, but I also saw the chance to bring a darker, more sorrowful edge to the character. This is a broken, damaged version of poor Bizarro, who stumbles upon a revelation about himself that allows him to strike in a wild new way against a world that has hated and mocked him for far too long.

DON'T MISS *ACTION COMICS* #1061, ON SALE IN JANUARY!

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services DON FALLETTI VP – Manufacturing & Production LAWRENCE GANEM VP – Editorial Programming & Talent Strategy ALISON GILL Senior VP – Manufacturing & Operations NICK J. NAPOLITANO VP – Publishing & Business Operations NANCY SPEARS VP – Sales & Marketing

SUPERMAN 10. March, 2024. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2024 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.


The Last Kryptonian-DCP